



Tips to progress your writing and professional development as a writer.

**Read as much as you can!** Check out the latest books from Peepal Tree:

<http://bitly.is/1pDwNln>

## **Submitting your work to Publications and Competitions**

### **Magazines and Journals**

- Please read submissions guidelines carefully for whatever magazine or journal you choose to send your work to
- Mslexia, Wasafiri and Granta are good targets for your work.
- Anthologies: Look out for anthologies to send your stories to, particularly international and those that include commissioned published writers work as these are the anthologies that are likely to receive more attention

Good sources :

Sablelitmag.

<https://www.facebook.com/SABLELitmag.org>

edrum

<http://groups.yahoo.com/group/kalamu/>

writersafrika

[www.writersafrika.org/](http://www.writersafrika.org/)

Mslexia

<https://www.mslexia.co.uk/info/submit.php>

Poets and writers

[http://www.pw.org/literary\\_magazines](http://www.pw.org/literary_magazines)

### **Competitions**

Many are international and offer a wide range of prizes from publication to money. Visit the poets and writers website [www.pw.org](http://www.pw.org) for comprehensive lists

Current fiction prizes for you to consider:

Costa Short Story Competition – Deadline 1 August

[www.costabookawards.com](http://www.costabookawards.com)

Golden Baobab – extended until 21 July 2014

<http://goldenbaobab.org/prizes/rules-regulations>

Mslexia – Memoir Deadline 22 Sep

(poetry and novel submissions at other times of the year)

<https://www.mslexia.co.uk/whatson/latest.php>

Caine Prize (submitted by a book or journal publisher – many writers approach journals etc. to publish their story to be submitted for the prize)

[www.caineprize.com/](http://www.caineprize.com/)

### Literature Development Programmes

Find out what help and resources are available to you locally to assist you with your professional development as a writer.

- Peepal Tree Press host the Inscribe writer development programme, mainly for writers outside London but many of the workshops, etc. are for all writers and take place in various cities around the country and online

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Other regional organisations that you can check out are

- Cultureword (Manchester) <http://www.cultureword.org.uk/>
- New Writing South (Brighton) <https://www.newwritingsouth.com/>
- Writing East Midlands (Leicester)  
<http://www.writingeastmidlands.co.uk/>
- Spread The Word (London) <http://www.spreadtheword.org.uk/>
- New Writing North (Newcastle) <http://www.newwritingnorth.com/>

### Networking

- Writers increasingly have to do much of their own publicity and marketing – and this can start before you publish your work – and help you to get your work published. You can start by doing the following:
  - Attend readings and literary events that feature your favourite writers, writers that you can learn from.
  - Ask pertinent questions during the Q&A sessions,
  - meet the writer, their agent their publisher and other writers – not only for contacts but it will also help to keep you motivated and inspire you –

*imagine yourself in the front of the audience reading from your book!*

- Watch out for an Inscribe skypinar on networking!  
[Kadija.inscribe@peepaltreepress.com](mailto:Kadija.inscribe@peepaltreepress.com)
- Sign up for Inscribe newsletters for news, reviews, events and opportunities.  
<http://inscribewriters.wordpress.com/about/>

We welcome you to join our Inscribe facebook page,  
<http://www.facebook.com/inscribewriters> where we inform writers about different opportunities and our programme of Masterclasses, residential writing programmes and other services.

